

# Design LAB#5 Symposium Times of Waste

March, 18 - 19 2020

Kunstgewerbemuseum  
der Staatlichen  
Museen zu Berlin

The symposium focuses on topics relating to the exhibition *Times of Waste - The Leftover* and is realized in collaboration of the research team from FHNW Academy of Art and Design Basel (FHNW HGK), the Cluster Matters of Activity at Humboldt-Universität Berlin (MoA) and the Kunstgewerbemuseum der Staatlichen Museen zu Berlin (KGM).

The exhibition *Times of Waste - The Leftover* is running until 22.3.2020

The Symposium *Times of Waste* is admission free!

Exhibition tours on  
23.2./27.2./8.3./22.3.20.

[smb.museum/kgm](http://smb.museum/kgm)  
[times-of-waste.ch](http://times-of-waste.ch)  
[matters-of-activity.de](http://matters-of-activity.de)

**Kunstgewerbemuseum**  
Staatliche Museen zu Berlin  
Kulturforum, Matthäikirchplatz  
10785 Berlin

Öffnungszeiten  
Di - Fr 10 - 18 Uhr  
Sa - So 11 - 18 Uhr  
[smb.museum/kgm](http://smb.museum/kgm)

Wednesday  
18.3.2020

- 9:30-12:30 am

**Welcoming notes**

Claudia Banz (KGM Berlin)  
and Claudia Mareis  
(MoA Berlin/FHNW HGK Basel)

**Introduction**

Flavia Caviezel (FHNW HGK Basel)

**Design strategies and practices for sustainable use of materials and resources: Design processes, product responsibility, ecological/social-economic production, substitutes.**

Moderation:  
Nina Samuel (MoA Cluster project Object Space Agency )

- 9:45 am

Petra Löffler (MoA):  
*Object Waste, (m)any times*

- 10:45 am

Khashayar Razghandi,  
Peter Fratzl (Max Planck Institute of Colloids and Interfaces, Potsdam/MoA Berlin): *Biologization of Sustainability: What we can learn from Nature's Material Solutions*

- 11:45 am

Lucy Norris  
(Weissensee Academy of Art Berlin):  
*Refashioning Values*

- Lunch Break

- 2:00 - 3:45 pm

**Transnational material research in the Wasteocene: Methods and practices; (interactive/participatory) presentation formats.** Moderation:  
Johannes Bruder (FHNW HGK)

- 2:00 pm

Mirjam Bürgin & Flavia Caviezel (FHNW HGK Basel) in conversation with Astrid Schwarz (BTU Cottbus-Senftenberg) & Baruch Gottlieb (Berlin University of the Arts) on *Artistic-scientific practice in transdisciplinary research.*

- 3:00 pm

Patricia Ribault (MoA Berlin),  
Klaas Kuitenbrouwer (Het Nieuwe Institute Rotterdam): *Where to Begin: From Laying Waste to Generating Life Worlds*

- 4:00 - 7:30 pm

**Objects in exhibitions & collections: Material representations of 'cultural goods', narrations of origin.**

- 4:00 pm

Claudia Banz (KGM Berlin): *Material and Order.Untold stories from the collections of applied art*

- 5:10 - 5:40 pm

Dialogical tour in the exhibition *Times of Waste - The Leftover* with Mirjam Bürgin & Flavia Caviezel (FHNW HGK), and in the Repair Atelier with students of the BTU Cottbus-Senftenberg. The exhibition is open until 6 pm

- 6:30 - 7:30 pm

Evening lecture with Clémentine Deliss, curator, publisher, Guest Professor of Theory and History, HFBK/Academy of Fine Arts, Hamburg: *Rapid Response Restitution: redesigning research collections for future transdisciplinary innovation*  
Moderation: Claudia Banz (KGM)

Thursday

19.3.2020

- 9:30 - 12:50 am

**Design strategies and practices for sustainable use of materials and resources.**

Moderation & reconnection to the discussions of the first symposium day: Michaela Büsse (FHNW HGK)

**Wood**

- 9:30 am

Charlett Wenig (Max Planck Institute of Colloids and Interfaces, Potsdam): *The Bark project - a material research in the field of science and design*

**Plastic**

- 10:10 am

Natalija Miodragović (MoA Cluster project Object Space Agency):  
*Plasti-city (plastic environment)*

**Fibres**

- 10:50 am

Emile De Visscher (MoA Cluster project Material Form Function):  
*N'Dao Hanavao - Recycling plastic into fibres in Madagascar*

**Tissue**

- 11:30 am

Igor Sauer (MoA/Charité Berlin):  
*Life after death - Organ donation and tissue engineering strategies*

**Common Energy**

- 12:10 am

Emile de Visscher, Martin De Bie (e-textiles FabLab EnsAD Paris): *Repurposing waste in an African FabLab*

- Lunch Break

- 1:30 pm

Presentation of the *Cloud Apparatus* by Clemens Winkler (MoA Cluster project Object Space Agency)

- 2:15 - 4:00 pm

**Objects in exhibitions & collections: Material representations of 'cultural goods', narrations of origin.** Moderation and reconnection to the discussions of the first symposium day: Martin Müller (MoA)

- 2:15 pm

Lecture with Johanna Di Blasi, art historian, publicist and blogger: *Cadavre Exquis of Art and Ethnology. The revival of historical collections with examples of the Humboldt Lab Dahlem 2012-2015*

- 3:00 pm

Round-table discussion:  
'Activity of collections':  
*How to deal with 'active material' in exhibitions and collections?*  
Johanna Di Blasi with Natalija Miodragović, Nina Samuel, Christian Stein & Clemens Winkler (MoA Cluster project Objekt Space Agency)

Installations and artefacts by

Emile De Visscher  
Natalija Miodragović  
Charlett Wenig  
and Clemens Winkler (MoA)

can be visited  
during the symposium