

## Activities of the Research Team Times of Waste

If not mentioned otherwise the outcomes are being created as collaboration of the whole research team.

### Contributions for Books, Magazines and Online Publications

*Metals never die.* In: Johannes Bruder, Felix Gerloff (Ed.). *Lost & Found*, continent, issue 5.1, 2016: 11-13. <http://continentcontinent.cc/index.php/continent/article/view/226>.

*Times of Waste.* In: Linda Kronman, Andreas Zingerle (Ed.). *Behind the Smart World – saving, deleting and resurfacing data.* Linz: servus.at 2016. [http://publications.servus.at/2016-Behind the Smart World/html/rttowtow.html](http://publications.servus.at/2016-Behind%20the%20Smart%20World/html/rttowtow.html).

Yvonne Volkart in collaboration with research team Times of Waste. *Müll zu Gold?* In: springerin 1/2016. <https://www.springerin.at/2016/1/mull-zu-gold/>

*Impossible Escapes – Evasive Strategies, Elusive Procedures, and Evacuation Plans.* Jamie Allen, Johannes Bruder, Flavia Caviezel, Moritz Greiner-Petter, Shintaro Miyazaki, Yvonne Volkart (Critical Media Lab Basel); developed/distributed in collaboration with *Neural magazine* and *transmediale* Festival Berlin. In: *Neural*, #56, Winter 2016/17.

*Ökologische Form der Zusammenarbeit.* In: Christian Ritter, Stefan Groth (Ed.). *Zusammen arbeiten. Praktiken der Koordination und Kooperation in kollaborativen Prozessen.* Transcript 2019: 298-336 [in release] (Flavia Caviezel).

### Public Events / Publications

#### Exhibition / Audio Walk

*Times of Waste – Was übrig bleibt*, Exhibition at Museum der Kulturen Basel 23.4.-24.9.2017, with supporting program, exhibition talks and booklet (g/e). [www.times-of-waste.ch](http://www.times-of-waste.ch).

*wastescapes. An Audio Walk in the Basel Border Area*, Port area May/June 2017 (supporting program exhibition MKB); further walks in autumn 2017 (WWF volunteers) and at *Beyond Change*, Swiss Design Network Summit, 8.-10.3.18 HGK Basel. <https://times-of-waste.ch/de/audiowalk/>.

*Digital Trash* (Gruppenausstellung), Stedman Gallery Rutgers University-Camden, New Jersey/ Philadelphia USA, 4.9.-31.12.2018 (Flavia Caviezel) <https://rcca.camden.rutgers.edu/exhibitions/>.

*Times of Waste – Was übrig bleibt*, Gewerbemuseum Winterthur (in connection with *Hello, Robot!* and *Food Revolution*), 21.9.2018-17.3.2019, with panel talk at the opening (Flavia Caviezel, Mirjam Bürgin) <https://www.gewerbemuseum.ch/ausstellungen/times-of-waste>.

*Vom Wert des Überbleibels* (Gruppenausstellung), Haus zur Glocke Steckborn, 29.9.-28.10.2018 (Flavia Caviezel, Mirjam Bürgin) <https://www.hauszurglocke.ch/>.

*Smartphone Objektbiografie* (d/e), online archive and exhibition element; multi-local conception representing the transnational research of *Times of Waste* <https://objektbiografie.times-of-waste.ch>.

#### Organisation of Workshops und Panels

*Input 1.* Workshop with Project partners, 15.10.2015 at Critical Media Lab HGK FHNW.

*Transmedia Matters? Researching Electronic Waste*, 3./4.11.2016, workshop supported by SNF (Input 2) at Critical Media Lab/House of Electronic Arts HeK; with international Researchers/Artists. <https://times-of-waste.ch/de/forschungsprojekt/workshops/>.

*Escape from Waste*, Workshop at *Transmediale ever elusive*, 2.-5.2.2017 (Flavia Caviezel, Yvonne Volkart). <https://2017.transmediale.de/content/impossible-escapes>.

*Green Crimes. Handlungsmöglichkeiten in Zeiten des Elektroschrotts*, 15.11.2017, Panel at HeK. <https://times-of-waste.ch/de/forschungsprojekt/panel/>.

*Metalle sterben nie*, 20.9.18, panel talk at the exhibition opening, Gewerbemuseum Winterthur, (Flavia Caviezel, Mirjam Bürgin in collaboration with the museum team) <https://www.gewerbemuseum.ch/ausstellungen/times-of-waste>.

## Lectures at Conferences or Scientific Events / Workshop Contributions, Project Presentations

*Communités in progress II: Syntegrity*, 18.12.2015; Collaboration of the Institute with the Theater Basel to realize a performance, Critical Media Lab HGK. <http://www.ixdm.ch/community-in-progress-syntegrity/>.

Workshop *Sounding Out the Anthropocene*, 10.–11.3.2016, project presentation, CML HGK (Flavia Caviezel). <https://www.ixdm.ch/events/sounding-out-the-anthropocene/>.

*Times of Waste*, 18.5.2016, lecture at Research Day HGK, Basel (Flavia Caviezel).

*Times of Waste – Research in Progress*, Contribution to exhibition (photo loop, soundessay, poster) & project presentation at *Behind the Smart World, Waste(d)!*, exhibition at *Art meets Radical Openness Festival* Linz, 25.-28.5.2016. <http://kairus.org/amro-art-meets-radical-openness-2016/>.

4S/EASST Barcelona, *Science & Technology by other means: Exploring collectives, spaces and futures: Traces of Waste – A Site-Specific Audio Walk*. Short lecture and audio walk with visit of e-Waste-recycling plant, 31.08.-03.09.2016 (Flavia Caviezel). <https://easst.net/article/4seasst-conference-barcelona-2016-science-and-technology-by-other-means/>.

*How to deal with the leftovers?* Laser Talk Zürich, 5.9.2017; lecture (Flavia Caviezel, Mirjam Bürgin Yvonne Volkart in collaboration with Heinz Böni/Empa) <http://www.laserzurich.com/talks.php>.

*Techno-Ecologies: Workshop and Walk*, Open Fields Konferenz Riga, 29.9.-1.10.2016, Workshopbeitrag (Yvonne Volkart) <http://rixc.org/en/festival/Programm/>.

*Form der Zusammenarbeit: Ökologisch. Erfahrungen transdisziplinärer Kollaborationen im Forschungsprojekt Times of Waste*. Lecture at conference *Zusammenarbeit(en)*, Collegium Helveticum/ISEK Zürich, 5./6.10.2017 (Flavia Caviezel) <https://www.isek.uzh.ch/de/popul%C3%A4rekulturen/veranstaltungen/archiv/workshops/2017zusammenarbeit.html>.

*Re-Tracing Aesthetic Strategies in Times of Electronic Waste*, Re:Trace Conference of Media Art History, Krems, 23.-25.11.2017, lecture (Yvonne Volkart) <http://pl02.donau-uni.ac.at/jspui/handle/10002/887>.

*Immersion, Agency and Cultural Imaginaries: The changing forms of documentary arts in research, education and the public sphere*, preparing work for roundtable, American Anthropological Association Washington/USA. 29.11.-3.12.2017 (Flavia Caviezel) <http://www.americananthro.org/AttendEvents/Content.aspx?ItemNumber=1702>.

Open Lab Days, HGK FHNW, ixdm/CML 12.-16.2.18, lecture on *Times of Waste* (Flavia Caviezel, Marion Mertens).

*Müll sichtbar machen*, interview in the radio emission *Müll oder nicht Müll*, SRF2Kultur / Kontext 17.4.2018, 57 minutes (Flavia Caviezel) <https://www.srf.ch/sendungen/kontext/muell-oder-kein-muell>.

International Ethnographic Film Festival GIEFF, Koblenz/D, 10.-13.5.18, presentation of the research project and the smartphone object biography (Flavia Caviezel) <http://koblenz.gieff.de/>.

*Webs of En*, 8th Inter-Format Symposium on Rites and Terrabytes, Litauen, 20.-24.6.2018, e-Waste Lecture Performance (Adrian Demleitner) <http://nidacolony.lt/en/projects/symposium/inter-format-symposium-2018>.

*Performing the Gap*, lecture at 10<sup>th</sup> SAR International Conference on Artistic Research, ZHdK, 22.3.2019 (Flavia Caviezel) <https://sar2019.zhdk.ch/>.

*Times of Waste – Was übrig bleibt*, lecture at ETH lecture series *Kunst- und Architekturgeschichte VI: Digital Matters* by Dr Nina Zschocke, 8.4.19 (Flavia Caviezel, Mirjam Bürgin).

*Brüche und Fragmentierungen. Eine Smartphone Objektbiografie als Präsentationsformat transnationaler künstlerischer Forschung*, lecture at Schweizerische Gesellschaft für Volkskunde, lecture series of the Zurich section in collaboration with the ISEK, Zurich University, 17.4.2019 (Flavia Caviezel).

## **Open Source Licences**

Audiowalk *wastescapes*: Open source licence for site-driven audio walk  
<https://github.com/thgie/soundscapes>.

Smartphone *Objektbiografie*: Open source licence for experiments with Omeka archive  
<https://github.com/thgie/omekalet>.